

D-1372

Sub. Code

32011

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

POETRY

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write the of mythological associations in the Poem “Prothalamion”.
2. What dress is Flecknue wearing?
3. Why are unheard melodies sweeter?
4. What was the lady of Shalott doing day and night?
5. What does the Duke say about dowry?
6. Write any two allusions in “The Waste Land”.
7. Why does Emily Dickinson say that the victor will not feel thrilled?
8. How does Sylvia plath address death?

9. What is the husband's limitation, according to Kamala Das?
10. Why does the landlady break off the telephonic conversation?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on the Coronation of Shadwell.
- Or
- (b) Critically analyse the poem "Ode on a Grecian Urn".
12. (a) Bring out the atmosphere of magic and mystery in "The Lady of Shalott".
- Or
- (b) Analyse the character of the Duke's last duchess.
13. (a) Write a note on Arnold's social criticism in "The Scholar Gipsy".
- Or
- (b) Describe a Game of Chess in "The Waste Land".
14. (a) Explain the use of metaphor in Emily Dickson's poem "Success is counted sweeted".
- Or
- (b) What are the wifely duties performed by the woman in "The Old Play Home"?
15. (a) How does Dryden show his awareness and the greatness of music?
- Or
- (b) How does Walcott highlight decline in all matters?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on Wordsworth's poem "Tintern Abbey".
 17. Comment upon Eliot's social criticism in "The Waste Land".
 18. Discuss the theme of death and immortality in Emily Dicknson's poetry.
 19. Write the Indianes of Nissim Ezekiel in the precribed poems.
 20. Critically analyze the poem "In the Month of July".
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D-1373

Sub. Code

32012

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

PROSE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is harmless ambition?
2. Why is revenge to be discouraged?
3. How does Sir Roger treat his coachman?
4. Name some of the coffee-houses frequented by Addison.
5. What according to Dr. Johnson are the defects of "Paradise Lost"?
6. What do great works of art teach us?
7. What is civil disobedience?
8. Whom does Lynd regard as moral giants?
9. Why did Leacock go to the bank?
10. How did the author return the Umbrella?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) When does ambition become destructive?

Or

- (b) Distinguish between revenge for public causes and those for personal reasons.

12. (a) Write a paragraph on the spectator's childhood.

Or

- (b) Sketch the character of Will Wimble.

13. (a) Discuss Johnson's personality as revealed in the 'Life of Milton'.

Or

- (b) Write the views of Carlyle on Dante.

14. (a) How does Lamb describe the pathos in "The praise of Chimney Sweepers"?

Or

- (b) Examine Emerson's views on regretting past actions.

15. (a) What made Leacock decide never to go to the bank again?

Or

- (b) What are Lynd's personal experiences in forgetting?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Comment upon Bacon's prose style with special reference to the prescribed essays.
 17. Write an essay on 'Of the Club'.
 18. Discuss Thoreau's style in Civil Disobedience.
 19. "Self-Reliance is a document of Transcendentalism" – Discuss.
 20. Discuss the experience of Gardiner on Umbrella Morals.
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D-1374

Sub. Code

32013

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

DRAMA

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the concept of drama?
2. Explain the term 'dramatic irony'.
3. What does Faustus do in Rome?
4. Who was Tony's father?
5. Write the part played by the step mother in Tughlaq.
6. Name the witness for the defense in Silence! The Court is in Session.
7. Why does Rita hate the Whites?
8. Why does Goldberb use his stories in The Birthday party?
9. Write the role of Masks in Hayavadana.
10. Who is the protogonist of the play School for Scandal?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Examine the character of Krogstad in A Doll's House.

Or

- (b) Describe the procession of the Seven Deadly Sins.

12. (a) How does Kate stoop to conquer Marlow?

Or

- (b) Write about McCann's behaviour with Lulu.

13. (a) Describe the funeral of Rita Joe and Jaimie Paul.

Or

- (b) Trace the circumstances leading to Keller's suicide.

14. (a) Discuss the career and death of Shihab-ud-din.

Or

- (b) Write a note on the role of Sukhatme in the mock-trial in Silence! The Court is in Session.

15. (a) Write the theme of Fate in Hayavadana.

Or

- (b) Sketch the character of Maria.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Considers A Dolls' House as a naturalistic play.
 17. Discuss The Birthday party as a Comedy of Menace.
 18. Write an essay on the social problems faced by the Canadian Indians.
 19. Attempt an essay on Tendulkar's delineation of women in his play Silence! The Court is in Session.
 20. Consider The School for Scandal as a restoration comedy.
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D-1375

Sub. Code

32014

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

First Semester

LITERARY CRITICISM

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is a tragic hero, according to Aristotle?
2. What is, according to Sidney the most ancient of all human activities?
3. Are Dryden and Pope classics of poetry? Why?
4. What is the contention of Poe about “Paradise Lost”?
5. How does Eliot stress the importance of criticism?
6. How does Roland Barthes define myth?
7. What is post modernity, according to Linda?
8. What are the three phases of feminism that Elaine Showalter talks in her book Towards Feminist Poetics?
9. Explain Gynocentric criticism.
10. How does Derrida define deconstruction?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Write a note on Aristotle's condemnation of tragicomedies.

Or

- (b) How does Sidney defend the superiority of poetry to history and philosophy?

12. (a) What is Wordsworth's theory of poetic diction?

Or

- (b) What, according to Eliot, is the relationship between the past and the present?

13. (a) Elaborate on Sri Aurobindo's words that "The poetic word is a vehicle of the spirit".

Or

- (b) How does Jung divide a work of art?

14. (a) Comment on inductive and deductive methods used by Frye, in "The Archetypes of Literature".

Or

- (b) How does Derride Question the traditional belief of 'logo criticism'?

15. (a) Write about the significance of meaning and form in Bloom's "The Breaking of Form".

Or

- (b) How does Elaine Showalter distinguish between feminist criticism and gyno criticism?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Summarise Wordsworths “Preface to Lyrical Ballads”.
 17. Write an essay on the views of Arnold regarding the future of poetry and the method of Judgement.
 18. What are the essential components in making of a poem, according to Poe?
 19. Consider Derrida as a deconstructionist with reference to “Structure sign and play in the discourse of Human Sciences”.
 20. Discuss Elaine Showalter as the champion of feminist criticism.
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D-1376

Sub. Code

32021

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Second Semester

NEW MEDIA AND ADVERTISING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the four basic units of a computer system?
2. Expand ICT and CPU.
3. What are input devices?
4. What is MS Word used for?
5. What is the main purpose of Photoshop?
6. Define search engine with examples.
7. What do you mean by internet?
8. What is the difference between Web page and Web site?
9. Name any two social networks.
10. What does it mean to be ethical in using internet?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Distinguish between RAM and ROM in a computer.

Or

- (b) Discuss various ICT tools available for educational purposes.

12. (a) What is an operating system? Discuss its types and functions.

Or

- (b) What is the difference between DOS and Windows Operating System.

13. (a) What is MS Excel and what it is used for?

Or

- (b) What happens when you Google search?

14. (a) How can you create a new email account?

Or

- (b) Discuss hyperlink in web technology.

15. (a) Contrast image and graphic.

Or

- (b) What are the ethical challenges faced by users of internet?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on uses of computer in different fields.
 17. Discuss various features available in Power Point for slides presentation.
 18. Write an essay on convention of writing for New media.
 19. Discuss the features in Email and its advantages.
 20. How does a social medium influence shopping, relationships and education in modern days?
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D-1377

Sub. Code

32022

DISTANCE EDUCATION

M.A. (ENGLISH) DEGREE EXAMINATION, MAY 2023.

Second Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How was Shakespeare's schooling different in Stratford?
2. Who played the part of female characters on Elizabethan stage?
3. Name any two history plays of Shakespeare.
4. Who is Antonio and what is his role in the play *Twelfth Night*?
5. Why does Beatrice refuse to marry?
6. How does Prince Harry reclaim his good name?
7. How does Antony express his generosity to Enobarbus?
8. Who tries to dissuade Cleopatra from going to battlefield with Antony?
9. What is the longest tragedy of Shakespeare?
10. How does Ariel serve to Prospero?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Justify that the Shakespeare's comedies have no heroes but heroines.

Or

- (b) How does a 'tragic flaw' cause downfall for tragic heroes?

12. (a) Sketch the character of Viola.

Or

- (b) Comment on Shakespeare's use of love triangle in his comedies.

13. (a) Illustrate that appearance versus reality in *Twelfth Night*.

Or

- (b) What is the role of Falstaff in undermining Hal's royal responsibilities?

14. (a) Antony and Cleopatra's love is built upon deceit and ulterior motives- discuss.

Or

- (b) Why does Enobarbus abandon Antony?

15. (a) What dramatic function does the ghost serve in *Hamlet*?

Or

- (b) Elucidate Emilia's role in the tragic end of Desdemona.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Elucidate how Shakespeare's Fools act as his mouthpiece.
 17. Write a critical appreciation of *Much Ado about Nothing*.
 18. Analyse *Tempest* as a pastoral romance.
 19. Shakespeare has no heroes but heroines – discuss.
 20. Discuss the features of Shakespeare's Romantic Comedies.
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D-1378

Sub. Code

32023

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2023.

Second Semester

FICTION

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who is Madame Defarge?
2. How was the relation between Ingram and Rochester broken?
3. Why does Clara go back to her husband?
4. What type of work does Chillingworth take in England?
5. Why did Catherine and Henry not get married?
6. What is the plot of Ulysses by James Joyce?
7. What is poverty motif in Crime and Punishment?
8. Why do you think Atwood fails to give her protagonist a name?
9. Who is the Telemachus?
10. Why did Miss Taylor leave the woodhouses?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b)

11. (a) Write the role of Jarvis Lorry in A Tale of Two cities.

Or

- (b) Write a note on the sufferings of the orphans in Lowood school.

12. (a) Describe Gertrude's affairs with John Field.

Or

- (b) Write the theme of James Joyce's Ulysses.

13. (a) Write a paragraph on Henry and Catherine in Switzerland.

Or

- (b) Why does Raskolnikov kill the Pawnbroker?

14. (a) Write the theme of Gender discrimination in Surfacing.

Or

- (b) Discuss 'symbolism' in Voss.

15. (a) Discuss the social condition as revealed in The vicar of wakefield.

Or

- (b) Write the love story of Emma Woodhouse and George Knightley.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider Sons and Lovers as D.H. Lawrence's autobiography.
 17. How is the Scarlet Letter embodied by pearl?
 18. Comment on the structure of A Farewell to Arms.
 19. Discuss the role of nature in Atwood's Surfacing.
 20. Write an essay on the themes of education and marriage in Emma.
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D-1379

Sub. Code

32024

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Second Semester

COMPARATIVE LITERATURE AND TRANSLATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Remak's definition of comparative literature?
2. Mention the names of any two comparatists who belong to the American school of comparatists.
3. Write the scope of comparative literature.
4. Write a note on general literature.
5. Define motivation.
6. Write two relevances of comparative literature in India.
7. What is genre studies?
8. What is epoch?
9. Write the objectives of translation.
10. Name the writers influenced by philosophers.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

11. (a) Define the aim and meaning of comparative literature.

Or

- (b) Discuss the nature of comparative literature.

12. (a) Write a note on French school of comparatives.

Or

- (b) Analyse the difference between 'School' and 'movement'.

13. (a) Discuss 'periods' and 'movements'.

Or

- (b) Write Weisstein's approach to genre studies.

14. (a) How useful is psychology in analysing literary works?

Or

- (b) Discuss the relation between literature and fine Arts.

15. (a) Bring out the importance of translation for the study of comparative literature.

Or

- (b) Discuss the scope of thematology in comparative literature.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the history of comparative literature.
 17. Analyse the origin of comparative studies in America.
 18. Discuss 'world literature' and 'National literature'.
 19. Bring out the importance of translation for the study of comparative literature.
 20. Explain the inter-dependency between philosophy and literature.
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D-1380

Sub. Code

32031

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

BRITISH LITERATURE — I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How do the squire dress in “The Prologue”?
2. What kind of love is praised by Donne in. “A valediction : Forbidding Mourning”?
3. What are the chief points of Andrew Marvell in the poem “The Garden”?
4. Write any two images used in the poem “Virtue”.
5. What was Dr. Arbuthnot advice to pope?
6. What is communism in Utopia?
7. What according to Bacon are the benefits of single life?
8. What are the seven deadly sins that parade before Faustus?

9. Who is the protagonist of the play The School for Scandal?

10. Who are bill and dick in The Vicar of Wakefield?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

11. (a) Write a note on the Monk?

Or

(b) Critically analyze the poem “The good morrow”.

12. (a) What are the three arguments in “To his coy Mistress”?

Or

(b) Why does god withhold rest from man in the poem “The Pulley”?

13. (a) Why does pope compare Addison with Atticus and Cato?

Or

(b) What are the main pleasures of the utopians?

14. (a) Trace Bacon’s opinions on death.

Or

(b) Comment on the character of Balthazar.

15. (a) Write a note on the scandal-mongers.

Or

(b) Discuss the role played by Mephistophilis.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the critical appreciation of “Prothalamion”.
 17. Discuss the use of metaphysical conceits in “A validiction: forbidding mourning”.
 18. Comment-upon the prose style of bacon.
 19. Justify the title The School for Scandal.
 20. Write an essay on the social conditions as revealed in The Vicar of Wakefield.
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D-1381

Sub. Code

32032

DISTANCE EDUCATION

M.A.(English) DEGREE EXAMINATION, MAY 2023.

Third Semester

INDIAN LITERATURE IN ENGLISH TRANSLATION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Comment on the tragic end of Kuttalam in Neela Padmanabhan's Generations.
2. What is the significance of the title Generations?
3. Write briefly on Diravi's efforts to get his sister's family resettled.
4. Examine the character of Ambika.
5. Comment on the character of Pandurang Sangrikar.
6. Bring out the essential features of a force in Chandrasekhar Kamkar's Sambasiva A Farce.
7. What is the role of Madhava in Bhavabhuti's Malati and Madhava – Men characters?

8. Explain the symbolic importance of the title “The Black flag in the hands of Ambedkar”.
9. Attempt a critical appreciation of the poem “The Pleasure Dome”.
10. What is the aim of narrow minded leaders, in the view of K. Satchidanandan?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on the portrayal of a traditional way of life and modernity in Neela Padmanabhan’s Generations.

Or

- (b) Narrate the injustices done to Thangamme and Thayamme in Generations.
12. (a) Examine the reasons of why did the Chettiyar’s give his two daughters in marriage to the king.

Or

- (b) Explore the reasons and consequences of Mukkokeshi’s decision of sending the daughters-in-law to their parents home.
13. (a) Sketch the character of Neera in Rajee Seta’s Unarmed.

Or

- (b) How does the dual nature of the college professors, relatives and friends affect Pandurang?

14. (a) Discuss how women in distress are saved by men in right time in Malati and Madhava.

Or

- (b) Describe the relationship between Samba and Shiva.
15. (a) Describe the status of the present society that K. Satchidanandan wishes to change in “The Rights of the Earth”.

Or

- (b) Give an account of Nikileswar’s views on violence.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the roles played by women in Generations.
17. Discuss Subamalata’s humiliation and oppression as portrayed in Subamalata.
18. What makes Pandurang lead a Cocooned life?
19. Consider Malati and Madhava as a bourgeois comedy.
20. Examine K. Satchidanandan’s concern for society as revealed in his “Rights of the Earth”.

D-1382

Sub. Code

32033

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

ENGLISH FOR COMMUNICATION

(CBCS – 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Linguistic Communication.
2. What are the types of Communication patterns?
3. What is Spare distancing?
4. Write any two guidelines for a telephonic conversation.
5. What is Delphi technique in group discussion?
6. What is the purpose of a meeting? Write any two.
7. What are the visual aids used in a meeting?
8. Give some examples for Business Correspondence.
9. What should a technical proposal include?
10. What is an Agenda?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the importance of linguistic Communication.

Or

- (b) Illustrate the patterns of Communication.

12. (a) Enumerate the barriers in Communication.

Or

- (b) What is the role of personal appearance in non-verbal Communication?

13. (a) Write down the significance of eye contact.

Or

- (b) Explain face to face conversation.

14. (a) Elaborate chairmanship.

Or

- (b) Explain the techniques of Group discussion.

15. (a) Write about the types and uses of audio-visual aids.

Or

- (b) How to write a research paper? Explain.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Exemplify Communication and its barriers.
 17. Bring out the importance of non-verbal Communication.
 18. Write about the seminars and conferences and explain the preparatory measures.
 19. Draft an essay on report writing.
 20. Illustrate handbooks and Manuals.
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D-1383

Sub. Code

32034

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Third Semester

ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define adjective with an example.
2. Write two examples for adverbial phrases.
3. Rewrite the following sentences with correct preposition.
 - (a) They have a meeting on the boss.
 - (b) I wrote this book with my own.
4. Write any two rules of concord.
5. Identify the tenses.
 - (a) The Earth moves round the sun.
 - (b) The train had left.
6. Rewrite the recipe using passive voice.
 - (a) Take an egg.
 - (b) Break the shell.

7. Explain noun clause with an example.
8. How does a compound sentence differ from a complex sentence?
9. Give two examples for Imperative sentences.
10. Combine the below given sentences by using an adverb or adverbial clause.

The Sun Set. The travellers had not reached their destination.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Supply the proper form of the Adjective.
 - (i) Hari is the _____ boy in the class (Idle)
 - (ii) He is the _____ man in our town (Rich)
 - (iii) Her doll is _____ that yours. (Pretty)
 - (iv) Silver is _____ that gold. (Light)
 - (v) Abdhul is the _____ boy in the school (Tall)

Or

- (b) Classify the following sentences into adverbial phrases and adjective phrases.
 - (i) Ice reduces swelling of an injured area.
 - (ii) Someone in a red shirt shouted.

- (iii) A flower that has blue petals is bright.
- (iv) The store with the neon sign is open.
- (v) When he was a baby, he fell into the river.

12. (a) Fill in the blanks with suitable preposition.
- (i) You should solve the problem _____
the two of you.
 - (ii) It is hot _____ summer.
 - (iii) Rohan Sat _____ me in the bus.
 - (iv) She is hiding _____ the door.
 - (v) They walked _____ the street.

Or

- (b) Fill in the blanks according to subject verb agreement.
- (i) I _____ visited Singapore.
 - (ii) They _____ playing football.
 - (iii) Mathew and his friends _____
examining the parcel.
 - (iv) I _____ going to office.
 - (v) You _____ diverting the subject.
13. (a) Rewrite the following sentences by changing the tense as directed.
- (i) She has always liked going for long walks
(Simple Present)
 - (ii) Tarun attended that college (Past Perfect)

- (iii) The theieves have been caught red-handed
(simple past)
- (iv) Rekha and Giri raised funds for the show (past
continuous)
- (v) She convinced the customer after a long time
(Present continuous)

Or

- (b) Change the following sentences from passive voice
to active voice.
 - (i) Aren't we being followed by them?
 - (ii) The truth of the statement has been verified
by her.
 - (iii) His voice will never be heard again by us.
 - (iv) Let the sleeping baby not be disturbed.
 - (v) Lunch was being served when we arrived.

- 14. (a) Identify the clauses in the following sentences.
 - (i) My friend helped me when I was in danger.
 - (ii) My parents were happy because I won the
prize.
 - (iii) This is the girl who talked to me yesterday.
 - (iv) I have lost the tickets which I bought.
 - (v) Everybody admits that he is a brave man.

Or

(b) State whether the following sentences are simple, complex or compound.

- (i) We drove right up to Berlin in two days.
- (ii) I don't care how expensive it is.
- (iii) Two minutes ago the child was fast asleep, but now he is wide awake.
- (iv) He is not tall enough to be a soldier.
- (v) I guess she just doesn't respect you.

15. (a) Identify the sentences as interrogative, imperative or exclamatory.

- (i) Ladies and gentlemen, please take your seats.
- (ii) Why don't you bring your sister along too?
- (iii) Thank God, you are safe !
- (iv) What a delicious meal it was?
- (v) Don't disturb the students.

Or

(b) Combine each of the following sets of sentences into one compound sentence.

- (i) Tom plays hockey. He plays cricket.
- (ii) He knows English. He also knows French.
- (iii) Jane is quiet friendly. Her brother is rather reserved.
- (iv) There was little hope of success. I tried hard.
- (v) He wrote the letter. He sent it through the messenger.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Adverb and Adjective with examples.
 17. Explain the rules of concord with examples.
 18. Elaborate the types of tenses with suitable examples.
 19. Exemplify the clauses. Give some examples.
 20. Write an essay on the kinds of sentences.
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D-1384

Sub. Code

32041

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023.

Fourth Semester

BRITISH LITERATURE – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the beautiful forms in “Tintern Abbey”?
2. Write the romantic elements found in “Kubla Khan”.
3. Why is the Grecian Urn called “unravished”?
4. Write the appearance of the damozel.
5. How does Ulysses describe an idle life?
6. Write two images from “Dover Beach”.
7. What is the best way to cook pork according to lamb?
8. How did Frank apologize to Emma?
9. Why did Queen Elizabeth become angry with Ratcliffe?
10. Who is Gabelle?

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Critically analyze the poem “Tintern Abbey”.

Or

- (b) Write the pictorial quality in the poem “Ode on a Grecian Urn”.

12. (a) Write a note on Shelley’s myth-making and personification.

Or

- (b) Why does Ulysses complain that life in Ithaca is very dull?

13. (a) How does the poet describe the beautiful Night Scene at Dover in the Poem?

Or

- (b) Write the characteristics of a poet, according to Carlyle.

14. (a) How does Lamb describe the roasting of Pig?

Or

- (b) Comment upon the Supreme Sacrifice of Sydney Carton.

15. (a) Discuss the dual between Dudley and Tressilian.

Or

- (b) Trace the love story of Frank and Jane.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Consider Wordsworth as a romantic poet with special reference to “Tintern Abbey”.
 17. Discuss Ulysses as a dramatic monologue.
 18. Comment upon the prose style of Charles Lamb.
 19. Trace Emma as a comedy of errors.
 20. Justify the title A Tale of Two cities.
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D-1385

Sub. Code

32042

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

AMERICAN LITERATURE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why does Poe want only 'The Raven' to repeat the refrain?
2. Write the view of Thoreau on law.
3. How is the early morning described when the chariot passes by the sun?
4. How does Whitman perfume the grave of Lincoln?
5. What is the theme of the poem "Mending Wall"?
6. Write the symbolism in Eva's name.
7. Who was Sid?
8. Why does Helen Bober want to go out with Not Pearl?
9. What is Willy's dream about his son Happy?
10. What is Yank's tragic flaw?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions. Choosing either (a) or (b)

11. (a) Write poet's ideas on poetic composition.

Or

- (b) Write the relevance of "Civil Disobedience" in the present age.

12. (a) Critically analyze Frost's. "The Road not Taken".

Or

- (b) Write the evolution of thought in "Because I could not stop for Death".

13. (a) How does the poet juxtapose life and death in "When Lilacs last in the Dooryard Bloom'd"?

Or

- (b) Trace the symbols used in "The Raven".

14. (a) Write the importance of Names in the novel Sula.

Or

- (b) How would you describe Aunt polly's attitude towards Tom?

15. (a) Explain Brick and Maggie's relationship in Cat on a Hot Tin Roof.

Or

- (b) Sketch the character of Linda.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions

16. Discuss Thoreau's style in "Civil Disobedience".
 17. Critically analyse the poem "The Raven".
 18. Justify the title The Assistant.
 19. Consider Death of a salesman as a Tragedy.
 20. Write an essay on O'Neill's language.
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D-1386

Sub. Code

32043

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

INTRODUCTION TO LINGUISTICS

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the main branches of the Indo-European family of language.
2. Explain shortening in word making.
3. Who is Verner?
4. Write any one advantage of spelling reform in English.
5. Write any five foreign elements in English Language.
6. List down the names of people who contributed to the English language.
7. What is linguistics?
8. Bring out the difference between animal communication and human language.
9. Define psycho-linguistics.
10. What are the examples of traditional grammar?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the 'Germanic' group and determine the position of English in it.

Or

- (b) What are some of the important ways in which new words are formed in English?

12. (a) What is Grimm's law in Linguistics?

Or

- (b) What are the proposed spelling reforms?

13. (a) Explain Chaucer's contribution to English Language.

Or

- (b) Exemplify cardinal vowels with examples.

14. (a) Write about the importance of intonation, Elision, assimilation and juncture in linguistics.

Or

- (b) What are the uses of Linguistics in Language Teaching?

15. (a) Elaborate language varieties.

Or

- (b) Bring out the elements of T.G. Grammar.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Enumerate Indo-European family of language.
17. Write an essay on Verner's law.
18. Define diphthongs and explain the classification.
19. Illustrate the structural view of grammar.
20. Discuss the theories of semantics.

D-1387

Sub. Code

32044

DISTANCE EDUCATION

M.A. (English) DEGREE EXAMINATION, MAY 2023

Fourth Semester

ENGLISH LANGUAGE TEACHING-THEORY AND
PRACTICE

(CBCS 2018-19 Academic Year onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the use of link language?
2. Mention the basic principle of situational approach.
3. What is the pedagogy in teaching English?
4. What is CLIL?
5. Explain Direct method of teaching English.
6. Explain what is meant by an approach in English Language Teaching.
7. Name the types of Multiple choice questions.
8. What does summative evaluation focus on?
9. What is “Applied Linguistics”?
10. How does “Reading” develop creativity through English Teaching?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the substitution method of Teaching English.

Or

- (b) Write a note on the importance of English in India.

12. (a) Mention the objectives of teaching English Grammar.

Or

- (b) Give an account of the procedures of teaching English poetry.

13. (a) What are the advantages of Team Teaching and Teaching of English?

Or

- (b) Prepare a lesson plan of a prose lesson.

14. (a) Write briefly on the preparation of programmed Instructional Material in the Linear Programme pattern.

Or

- (b) Prepare a sample lesson plan of a Grammar lesson.

15. (a) Write down the lesson plan for poetry.

Or

- (b) Explain how does composition writing help in the learning of English.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the scope of English language in India.
 17. Explain the methods of teaching English.
 18. Attempt an essay on the teaching strategies of teaching English poetry.
 19. What are the various approaches of teaching English?
 20. Write in detail on the types of evaluation.
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